



HORTICULTURE HORIZONS

The Newsletter of the Oklahoma Horticultural Society

Spring 2006
MAR/APR/MAY

WINTER MEETING BRINGS A TASTE OF SPRING!

STEPHANIE COHEN SHARES FAVORITE PERENNIALS *by Rodd Moesel*

A large crowd of gardening enthusiasts enjoyed an energetic presentation on “Perennials from Spring to Fall” on Sunday February 26th at the Oklahoma City Zoo Education Center. Widely known perennial diva Stephanie Cohen from Pennsylvania delivered a spirited lecture with wonderful slides of well over 65 perennials. Stephanie was charmingly opinionated and shared her list of favorite perennials as well as several varieties she called unfit for use in the garden that should be retired from further planting. She encouraged Oklahoma gardeners to read and listen to regional advice and use varieties well adapted to this area rather than getting too consumed with English gardening books and trying to grow English gardens in Oklahoma.

The crowd gathered for the annual society meeting and awards presentation and then ended with the exciting annual lecture series supported by the Kirkpatrick Family Fund. Stephanie taught for many years at Temple University in the Philadelphia area. She has been a “hands on” gardener managing the University gardens and has been very active and on the board of the national

Perennial Plant Association. She is a short, vivacious gardener and has had several perennials named after her that, like the new daylily to be released later this year, all share one unique characteristic – they have dwarf or “short” growth habits.

Stephanie gave all those in attendance a list of perennials to trial in our gardens that included narcissus, brunnera, phlox, pulmonaria, iris, heucherella, salvia, monarda, coreopsis, gaillardia, veronica, helianthus, hibiscus, asters, anemone, sedum, artemisia and many others. Attendees that wanted more detailed information, great perennial pictures and lots of design ideas purchased her book titled “The Perennial Gardeners Design Primer”.

Stephanie graciously autographed her books before and after her speech and we sold out of copies of her “Essential Guide to Creating Simply Sensational Gardens” co-written by Stephanie Cohen and Nancy Ondra. The book proceeds will help support the society programs and scholarships. This continued a string of great garden lectures at the annual meeting. We look forward to the program committee trying to top this next February.



DESIGNING WITH PERENNIALS FOR EYE-CATCHING BEDS & BORDERS

Stephanie Cohen spoke in Tulsa at the Hardsy Library before coming to Oklahoma City. Her talk in Tulsa provided good information about design. I learned to avoid giving the landscape a measles look. A slide of pink creeping phlox dotted amongst a sea of green provided a good example of a case of the measles. You couldn't help but chuckle. Stephanie's exuberant delivery provided many other laughs. She disparaged the McMansion look. I took this term to mean a new home built in cookie cutter style to look grander than the home size really allowed, with poor landscaping that was like all the others in the neighborhood. To achieve good design in the landscape, she told us to pay attention to form, leaf texture, plant height, color and the scale of the plants.

by Sharon Beasley

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LETTER FROM THE PRESIDENT

I had a hard time figuring out where to begin this letter. I finally decided to begin with a thank you to Julia Laughlin. She may not remember this, but she is the person who first asked me to join OHS some years ago. She said, "You know Brenda, you ought to join the Oklahoma Horticultural Society." Well, she was right! I have thoroughly enjoyed my time in OHS and am thrilled to be honored with the position of president.

This time of year signals a "changing of the guard" for the Oklahoma Horticultural Society. Many thanks go to Sharon Beasley for serving as president of OHS this past year. She has done a great job and I appreciate her willingness to serve OHS in this capacity. Thanks also to Madeline Baldwin for serving as treasurer this past year and to Jerri Sharpe for serving as membership chair. Several of our board members are stepping down after years of service to OHS. Cathy Connel, Louise Milacek, Brian Pirtle, Hugh Stout, and Beth Wagner will all be leaving the board. As you all know, they are not through giving of their time and talents to OHS, just moving to other areas of service.

As for the "new guard," Patrick Bones will serve as vice president, Dorothy McLemore as treasurer, and Wanda White will continue as secretary. Madeline Baldwin, Jeannie Coley, Dixie Gordon, Wanda Faller, and Sharon Miller join continuing board members to round out our board. Al Sutherland has stepped up to be our membership chairman. Thank you to all of these people for generously volunteering their time to keep OHS running smoothly.

As you read the rest of the newsletter, you will see that there have been several great OHS events already this year. Many people volunteer their time and effort to make sure they happen without a hitch - or at least no visible hitches. There are several more opportunities to volunteer just around the corner. Two of these events, the Garden Tour for Connoisseurs and the Festival in the Park happen the first two Saturdays in June. I hope you will consider participating in these events as they are wonderful opportunities to not only share of your time, talents and plants; but also learn from other horticulture enthusiasts and make some new friends.

This is an opportune time to tell someone you know, "you ought to join the Oklahoma Horticultural Society." Making new friends in horticulture is one of the best benefits of belonging to OHS. We are a large group with many different

BI-ANNUAL MEETING PLANNED

The plans for the September, 2006 Bi-annual meeting is well on its way. Russell Studebaker, Chairman for Programs is working on the confirming the date. The speaker has been asked and accepted. **J. P. Malocsay** will be talking about "**Twiggeries, Garden Features and Utilities Made from Pruning Throwaways**". You may have heard him at the HIS show recently. Look for more details in the next newsletter.

backgrounds – professionally trained horticulturists to self-trained experts, weekend gardeners to horticultural professionals, beginning gardeners to seasoned veterans. What we all have in common is a love of horticulture and a desire to help others enjoy it as much as we do. Ask someone you know to come join the fun!

Sincerely, **Brenda Sanders**

DESIGNING continued from page 1

She pointed out that the texture of the plants used should vary or you create a boring look. For example, a bed of all grasses does not provide enough interest in the texture. A bed of plants that all have daisy-shaped flowers is another look that is not interesting. The flat round shape of daisylike flowers makes the eye stop. Those round shapes are great for attracting butterflies where they can easily rest; but without variation, the view does not draw the eye on to the rest of the landscape.

The plant height should not be the same throughout a planting either. Some trees and shrubs provide structure in the garden. Plants need not be lined up like soldiers in the garden according to height, but when you place something tall toward the front with shorter plants, use a plant that can be seen through, rather than a plant that is a solid barrier to viewing anything behind it. While variety in height creates interest, you need to gradually provide the change so that small delicate plants are not lost against larger plants. Stephanie suggests the adjoining plants should not increase by more than 1 ½ times in height.

Design your garden so that each season has an equal number of plants that perform well. She said to forget about the winter season. because who is going to go out in the cold and snow to admire the garden. A great tip she gave is: If you have bulbs planted under that snow, you will remember where they are after the spring thaw if you push golf tees around the bulb planting.

THANKS TO WINTER LECTURE SERIES HELPERS

With the help of people in Tulsa and Oklahoma City, we were able to sell all of the books that were ordered for the meetings. This is another source of funds to support OHS. Anne Pinc and Carla Childs took care of book sales in Tulsa. In Oklahoma City, Vicky Michalik, Jody Lesch, Dorothy McLemore and Madeline Baldwin worked book sales.

Many thanks to Pearl Pearson for arranging the use of the Oklahoma City Zoo and Botanical Gardens educational building and helping to ready the room that day. Also thanks to Sharon Beasley and JoAnne and Ron Vervinck for tidying the Hardesty Library meeting room after the meeting there. Thanks to Hugh and Jennifer Stout for bringing needed materials to the Oklahoma City meeting.

And of course, a big thank you goes to Russell Studebaker for choosing Stephanie Cohen, making the many arrangements and ensuring this wonderful lecture series went smoothly and was enjoyed by all.

When selecting colors, she doesn't believe gardeners should be too concerned with using color wheels. She said the choice is what pleases you. About the only rule she had is for bright colors. She said to keep the bright colors toward the center and not at the outside edges of a view because the eye will be drawn to the bright colors. If the bright colors are at the edges, the eye will not see the middle area. She pointed out that gray is a good color to use to transition between strong colors.

Now I am a lover of variegated plants, but Stephanie said too many of a variety of those plants in the same area is too busy. And if you paint your house purple, you are going to have to keep that in mind when you plant in front of it as purple flowers will not show up against that backdrop so house color is a consideration for the gardener.

How often do we see an edging of begonias the entire length of a bed. No variety there - boring. The eye zips right along the length of the sameness and doesn't see the plants behind. A slide showing a side view of such a planting drove home that point. While she promotes variety, she cautions that the extreme is the plant collector who plants a sea of different plants. A balance must be achieved so that the eye is drawn through the garden, but not made dizzy. Have some repetition in plant material but don't overdue it. If a plant is small, you need to plant a larger grouping of them so they have impact. On the other hand, larger plants do not require as many together and one will often suffice.

And pay attention to the edging of the beds. Don't have a sharp edge. Whether your edging is stone, wood or just grass, let plants flow over the edge to soften the look. So plant with the big picture in mind. Don't focus on the beauty of all the individual plants so much that you aren't seeing the overall look. **Follow Stephanie's tips and you won't have a McMansion garden.**

Time is running out!



**We hope you enjoy your
Oklahoma Horticultural Society
membership and the benefits it provides.
Please check the membership expiration date on the mailing label of your
newsletter and take a moment to renew
if it is expired.**

We will be updating the membership files soon. Don't miss out on the upcoming events!

SPRING IN THE LEGACY GARDEN

As spring starts to appear in the Legacy Garden, a worksession is being planned to clean out the old debris from winter. I like to leave the old foliage in place to protect the plants from hard freezes until St Patricks Day.

After that I try to tidy up the garden to make way for the new growth, and hope that any later frost will be light. So Saturday, March 18th we will trim out the dead foliage, and pull early weeds. Although this first workday of the year will have taken place by the time this article prints, we are always looking for volunteers to help with future dates. There will be another workday on April 8th at 10 am to plant annuals. Call or e-mail me, or just show up with shovel in hand! *Note: you can catch the Hemerocallis and Council of Garden Clubs sales at this location the week following this workday, starting at 8am.*

Hopefully many of you saw the Legacy Garden in its glory last fall. The purple fountain grass and sweet potato vine filled in beautifully together. In fact, the sweet potato vine was doing so well that Sharon Beasley pinched it back several times during the summer, to keep it from creeping over the curb or taking over the sidewalk! The wave petunias, pink knock-out roses, scaveloa (fan flower) and the agastache 'Eva' bloomed all summer and well into fall. We had a worksession on September 17th, and Cathy Connell, Sharon Miller, Michael Offutt, Hugh and Jennifer Stout and I met there for 2 hours to pull weeds and trim back the sweet potato vine again.

FESTIVAL IN THE PARK NEEDS VOLUNTEERS

June may seem some months away, but we need to plan now for setting up at Festival in the Park (at Will Rogers Park in Okla. City) where we will be selling plants on Saturday, June 10, from 9:30 to 4. We need members to bring plants for the sale and to work shifts to help sell the plants. If you have plants you can divide, please take time to grow some for our plant booth as there is plenty of time if you start now. A label telling the name of the plant and a price are very helpful for the sales crew on that day. Someone that can set up the pop up canopy in the morning and take it down in the evening is also needed.

Several have signed up to help with the booth, but let us know if you will be providing some plants. We hope to soon find someone to be in charge of this project, but, in the meantime, you may contact Sharon Beasley (405.392.4727 or to@gardener@pldi.net) to offer help or ask questions.

A major improvement to the Legacy Garden occurred with the addition of 14 crapemyrtle, which were generously donated by Dr. Carl Whitcomb. Dr. Whitcomb is an OHS member who is well respected for his research

and hybridizing program of superior, mildew-resistant and drought tolerant crapemyrtle. Several of you attended the tour of his farm in Stillwater in September 2003. This October he selected two each of 7 of the 8 varieties he has hybridized and patented, for the Legacy Garden (the 8th variety, Red

Rocket, was not in pots at the time, but is already planted at Will Rogers Park in sight of the Legacy Garden anyway). I want to thank George Vaclavek and Hugh Stout for their efforts in getting this donation, but especially want to thank Carl Whitcomb for his generosity and wonderful plants!

In order to plant the crapemyrtle, we had a workday on October 29th. This hard working group included Michael Offutt, Sharon Beasley, George Vaclavek, and Hugh and Jennifer Stout. The timing was perfect for pulling out the sweet potato vine to make room for the crapemyrtle, since a freeze was predicted a few days later which would have killed them anyway. We also had a large whitebud to plant, which was purchased by the Council of Garden Clubs to replace the Bombing Memorial whitebud that was killed during the parking lot improvements. Satterlees Nursery gave it to us for half-price, and donated a large cube of peat moss to improve the soil in its planting spot. Thanks Satterlees! Also, we planted daylilies which were donated by the Central Oklahoma Hemerocallis Society, and 3 red yuccas which George donated.

Although we have had a terrible drought this winter, Lewis Scott programmed the irrigation system to water every two or three weeks, and I managed to hand water the xeriscape section twice. So as spring starts to appear in the Legacy Garden, I am happily anticipating the unveiling of all the improvements we have made to the bed this past year!

Marianna Anderson
Chair, Legacy Garden Committee

**NEXT WORKDAY:
APRIL 8TH AT 10 AM
BRING A FEW TOOLS
AND JOIN US!**

OHS TREASURER'S REPORT

January 21st, 2006

SAVINGS ACCT. BALANCE: \$19,467.42

February 24th, 2006

CHECKING ACCT. BALANCE: \$491.69

Member's Garden Tour - May 13th



May 13, from 10am to 2pm is our Open Gardens for Members Only day this year. OHS has started offering opportunities for members to show off their gardens in a casual way. Maybe your garden is not quite up to being on our Garden Tour for Connoisseurs or maybe you don't want the stress of being on that tour, but you still have a nice garden you would like to share with other OHS members. The members only tour allows you to do so.

For this tour date, we have two gardens to tour. One is the garden of Wanda and Lindsey Faller at 3601 Yucca in Edmond. For those not from the Edmond area, here are directions:

From I-35, take the 33rd St. exit, go west to first street on north side- Driftwood, go north on Driftwood 1 block, then go west 1 block to Cactus,

go north on Cactus 1 block to Yucca. There will be an OHS sign at her yard. (If lost, Wanda's number is 341-7412)

Jeannie and Dan Coley will also open their garden. They are south of OKC, near Goldsby. Directions to Jeannie Coley's home are :

Go south of Norman on I-35 to Highway 9 West. Take H. 9 exit, go west 1 1/2 miles to 24th (on the south, the street is 24th, but is Santa Fe on the north side, so pay attention). Turn south on 24th and go 1 1/4 miles to Burr Oak (note: the street is 310th St. on the west side so again pay attention). Go west 3/4 mi. on 310th to mail box on north side. Turn at mail box and go down drive past pond. If lost, call Jeannie at 329-6303.

2006 CONNOISSEUR TOUR

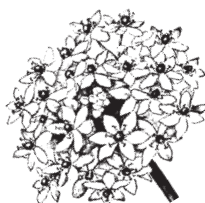
The Garden Tour for Connoisseurs is set for Saturday, June 3, this year. We have started asking members to sign up to volunteer for the tour. For members who haven't volunteered before, we need volunteers at each garden to sell tickets, answer any questions and keep an eye out that people are moving on through the gardens okay. You can come to a monthly meeting to sign up or call Jeannie Spence at 405.751.8799 or Lois DeCamp at 405.794.3478.

John Fluitt is again arranging for the gardens on the tour. Sharon Beasley will be the tour chairman and Lois DeCamp will be the volunteer coordinator. This is our major fundraiser for the year and it takes many people to make it successful.

A unique job on tour day is a need for someone to help put up and take down the Easy-Up canopies. If you are stout enough for the task (doesn't take too many muscles actually) and available on tour day, please offer to help with the canopies. There is usually one at each garden.

Before you set this newsletter down, please call to volunteer. Also feel free to call if you have any questions about helping with the tour.

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**OKLAHOMA CITY BEAUTIFUL
PRESENTS AWARDS
RECIPIENTS INCLUDE THE OHS
AND THE "ICONS OF GARDENING"**

Each year, OKC Beautiful presents Distinguished Service Awards to individuals and groups who have made major contributions to the improved image and appearance of Oklahoma City. Nominations for the awards were received from the community and reviewed by a selection committee to determine the winners. These awards were presented at the 23rd Annual Distinguished Service Awards luncheon on March 9, 2006 in Oklahoma City.

This year the Oklahoma Horticultural Society received the Distinguished Service in Education Award for its dedication to education and promoting good gardening and horticultural practices that help the environment and beauty of our state.

The "Icons of Gardening" received the Lifetime Achievement Award. They were recognized as a unique and outstanding group of people for their tireless work to improve Oklahoma City's landscapes, public and private, and to educate and inspire countless others to take pride in the appearance of our city. Many of this group are members of the Oklahoma Horticultural Society and make all of us proud to be in their company. The "Icons" are Loretta Aaron, Stanley Draper Jr., Peggy Estes, Marjorie Franklin, Hugh Hedger, Bill Kopplen, Marjorie Miller, Marjorie Moesel, George Vaclavek and Dottie Weissenberger.

**Congratulations to OHS and the
Icons of Gardening!**

Other Distinguished Service Award recipients are:

Chesapeake Energy Corporate Award:

Midland Capital LLC

Community Spirit Award:

Cleveland Neighborhood Association

Education Award: Oklahoma Horticultural Society

Individual Initiative Award: Charles S. Givens

Mayor's Award for Distinguished Service:

Automobile Alley

Visionary Award: Oscar J. Boldt Construction

TAKE NOTICE ! The next time you are at the Tulsa Historical Society in Tulsa, look for the brick inscribed with the name, in full, of our society. The brick will be placed on the Walk of Fame at the Tulsa Historical Society's new facility. The brick was purchased by our new Vice-President, Pat Bones, and his wife Mary. Our thanks to the Bones for honoring OHS this way.

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HOME AND GARDEN SHOW

OHS set up a booth for the Home and Garden show at the OKC Fairgrounds in January. We owe thanks to the several people who made our setup there possible. First, many thanks to board member Frank Arney and his wife, Lila, who organized the booth. They also worked a shift during the show. They did a wonderful job with it all. Satterlee Nursery offered plants for our booth, and Dru Satterlee helped Frank and Lila out by creating an eye-catching display with plants and one of the water features Satterlee's does so well by using a large ceramic pot overflowing with water. Passers-by couldn't help but notice our attractive booth. Some new members came from our being set up during that show. Many members manned the booth during the show and we appreciate their taking time to work a shift.

Those people were:

Dave Edwards

Sharon Miller

Patsy Lee

Margaret Biggs

Debbie Robertson

Dixie Gordon

Wanda White

Betty Whiting

Marjorie Moesel

Jeannie Spence

Bob and Dorothy

Debbie Smith

McLemore

Shirley Kennedy

Mike Offutt

Hugh and Jennifer Stout

Jeannie Coley

Frank and Lila Arney

Thanks to all of you for helping out with this project.

Cercis gigantea

by Dr. Mike Schnelle

Redbuds offer a great deal of beauty for few cultural inputs in return. While there are already several mainstream redbuds in the commercial nursery and garden center, the Giant leaf redbud (*Cercis gigantea*) still should be considered to provide genetic diversity and something different for the consumer. Hailing from China, *C. gigantea* remains one of many underutilized exotic redbuds.

Not surprisingly, Giant leaf redbud kicks off the growing season with a spectacular flowering display in late March. The pink to purplish-red flowers are profusely arranged, particularly on older wood throughout the tree. For at least two weeks, giant leaf redbud is at its ornamental peak. A subtle but lovely two-toned color effect is achieved as a result of darker sepals subtending or lying below more lightly colored petals.

Just as the flowers are beginning to fade, leaves begin to unfurl setting the stage for the next round of ornamental appeal from this species. Dark green glossy foliage really makes this redbud stand out in the crowd. Foliage varies from 5-8" alternately arranged simple leaves. The glossy, relatively pest-free foliage remains dazzling until early October. At that time foliage turns golden yellow and can be effective for 10 days to two weeks. The species defoliates by November.

Like most redbuds, the winter months are not the ornamental climax for the genus. However, as the tree ages, lateral fissuring begins to develop yielding modest winter interest. And as the trunk fissures, cinnamon to orange colored bark slowly begins to show underneath the "cracks". Lastly, 3-4" dark brown seed pods persist on giant leaf redbud marginally contributing winter appeal to the species.

Giant leaf redbud should be placed in the Oklahoma landscape as a small to medium sized specimen tree, perhaps as a focal point for the landscape. *C. gigantea* could also be effectively grouped into small groves. Lastly, this tree would be appropriate at the very back of a shrub border. Landscapers should take advantage of its three to four seasons of beauty and site it accordingly. The glossy foliage holds up well against heat and wind making this particular redbud a strong candidate in windswept areas or sites known for reflective heat damage as a result of nearby sidewalks, drives,

etc. Provide this tree with moist soils although it will tolerate drought for short periods. I have found this tree to tolerate high pH soils (up to around 8.0) although it historically has been shown to prefer a pH closer to neutral or slightly acidic. Full sun exposure is best although afternoon shade is okay. Giant leaf redbud will grow to 25-30' although the majority of plants I've observed stay smaller to 18-20'. *C. gigantea* has a somewhat loose upright growth habit for many years, then ultimately rounding out to at least three-fourths its mature height.

As spectacular as this species can be, it unfortunately is susceptible to many of the abiotic and biotic problems known to plague more common redbud. First, this redbud too is sensitive to herbicide drift, particularly 2,4-D – type products. One brief exposure can wreck the aesthetics of the tree for an entire growing season. Giant leaf redbud is also subject on occasion to leaf roller, leaf tier and other insects although none rarely life-threatening. Regarding diseases, cankers are always a possibility for redbuds although I've never seen the disorder affect this particular species. But maybe the worst problem this tree could face is being placed in areas with too harsh of winters. Giant leaf redbud normally prefers the South and ideally should be used in USDA hardiness zones 7-9. I've grown it in zone 7 with no winter damage whatsoever. And I suspect *C. gigantea* could be grown up to zone 6 with protection.

Giant leaf redbud is primarily propagated by seed. The species requires cold stratification of 70-90 days at 34-36F for optimum germination. *C. gigantea* is already commercially available at specialty nurseries and garden centers in the lower U.S. The tree has potential however to be a staple rather than a novelty species. I would be glad to share seed with any green industry professional.



TRIP TO WICHITA

Forty-three sleepy-eyed OHS members and friends boarded a bus early in the morning on March 3 for a day at the Wichita Garden Show. It was a perfect day for the trip - not so cold that you didn't want to leave home and not so nice that you wanted to stay home to work in the garden. The large landscape designs at the show were a delight to view, especially ones that drew the visitors right into and around the design. This most intriguing one was based on the story Narnia. The entry into the design was through a large wardrobe with the back cut out. The sides of the wardrobe were full of fur coats, coats you might wish to have on while viewing the snowy landscape scene that greeted you just past the wardrobe.

A few yards away, visitors walked through a large cave where a side opening allowed viewing of a waterfall pouring into a small pond, compete with a beaver placed at the water's edge. I would say he was a busy beaver, but considering he was a taxidermied little fellow, he was pretty motionless. Upon exiting the cave, the heavenly fragrance of a huge (at least 8' x 8') winter honeysuckle filled the air. Visitors then could exit the design or continue to steps up to the top of the "mountain" where a clear view of the other landscape designs was possible. It was a bit of an adventure walk to go through that design. I now want to see the movie or read the book Narnia after experiencing that design. The other designs were also fantastic and equally unique, but space prevents describing them all. I can say that the plant materials used in all the designs were at peak bloom and couldn't have been lovelier, really infusing us with a rush of spring fever.

After stuffing ourselves with dinner, we headed home. Our tour director and new board member, Jeannie Coley, did a fantastic job arranging our day trip. On the way back, she popped in a movie *Shall We Dance* that many of us enjoyed watching. Many thanks to Jeannie for taking on the job of tour director. With her diligence, she was able to gather a bus full of people so none of us had to do the driving. We hope we can enlist Jeannie for some future trip planning. Board member, George Vaclavek, also deserves a pat on the back for starting the trip idea. Also, thanks to Dixie Gordon, another new board member who is resident hostess with the mostest, who brought "bus door" prizes along to enliven the return trip. And of course, a big thank you for all those who participated. Let's do it again.

Sharon Beasley



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www.okhort.org

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Youth Activities

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(405) 942-6996

ADVERTISING INFORMATION

	Members	Non-member
Bus card	\$15.00	\$20.00
1/4 page	25.00	35.00
1/2 page	45.00	55.00
full page	85.00	100.00

Issue	Deadline
Spring	March 1
Summer	May 1
Fall	August 15
Winter	November 15

OKLAHOMA HORTICULTURAL SOCIETY 2006 EVENTS

Oklahoma Horticultural Society (OHS) Monthly Educational Meeting - 7 PM - OKC

Monthly educational meetings are held the fourth Tuesday of each month (except July, August and December) at 7 PM at the OKC Will Rogers Garden Center. Meetings are open to the public and all are welcome.

2006

Mar 28 OHS Monthly Program ... 7 PM at Will Rogers Garden Center Speaker: Brian Swinney of Alligator Alley Title: "Hardy Palms"

April 1 Oklahoma Gardening School featuring Fine Gardening Magazine The Myriad Botanical Gardens is proud to welcome garden gurus from Fine Gardening Magazine to the 2006 Oklahoma Gardening School. These globetrotting gardeners will discuss 'What's New for Oklahoma Gardens,' 'A Passion for Pots' and 'The Herb Garden Cookbook'. Registration is \$40 through March 24 for Myriad Gardens Foundation members and \$50 for others. Registration is \$60 after March 24. Call (405) 297-3995 for more information

April 8 OHS Legacy Garden Workday 10 AM Will Roger Park Bring a few tools and join us! Call Marianna Anderson for more details (405) 495-2430

April 25 OHS Monthly Program ... 7 PM at Will Rogers Garden Center

May 13 OHS Member's Garden Tour 10am-2 pm see page 5 for details.

May 23 OHS Monthly Program ... 7 PM at Will Rogers Garden Center

June 3 Garden Tour for Connoisseurs brought to you by the Oklahoma Horticultural Society. OKC's premiere garden tour. Details to come.

June 10 Festival in the Park 10 a.m. – 4 p.m. Will Rogers Horticultural Gardens' lawn will transform into a gardener's paradise during the Oklahoma City Council of Garden Club's annual event. This National Garden Week celebration will combine a plant and garden sale with free horticultural seminars, floral displays and entertaining kids activities.

June 27 OHS Monthly Program ... 7 PM at Will Rogers Garden Center

Sept (date TBA) OHS Bi-Annual Meeting J. P. Malocsay "Twiggeries, Garden Features and Utilities Made from Pruning Throwaways". OBGA in Stillwater. Look for further details in the next issue.

A COMPLETE LISTING OF OKLAHOMA'S HORTICULTURAL
EVENTS, CHECK THE OHS website at: www.okhort.org

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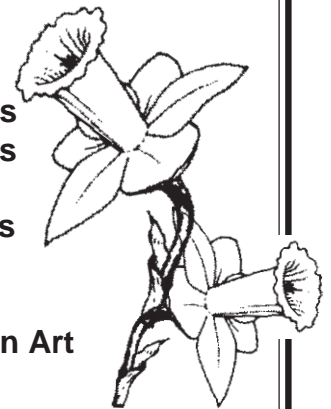
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OKLAHOMA GARDENING SCHOOL

*Learn to create colorful container gardens, cozy outdoor rooms and dramatic theme gardens from national experts during the sixth annual Oklahoma Gardening School hosted by the Myriad Gardens Foundation.



*Class will be held from 9 a.m. to 3:15 p.m. on April 1 at Stage Center, 400 W Sheridan Ave.

*This day long gardening school will feature Fine Gardening contributing editor Steve Silk, cooking and entertaining connoisseur Lucinda Hutson and the Myriad Botanical Gardens' Manager Allan Storjohann. Gardening door prizes will be given away throughout the day, and each registrant will receive a goody bag overflowing with gardening information.

*Those in the market for specialized gardening books can take advantage of Full Circle Book Store's on-site book sale. Speakers Silk and Hutson will even be available for autographs.

Come join the fun at Oklahoma's premier gardening school!

*For information, call (405) 297-3995 or www.myriadgardens.com

ATTENTION:

Take note of a change in the OHS/AHS membership dues. The usual \$35 annual fee will give you only one (1) AHS card. For an additional \$5, a 2nd card will be mailed.

And as always, when renewing or signing up as a new member, **PLEASE SEND YOUR FORM AND CHECK TO THE OHS P.O. BOX** (not the AHS address) - This will speed up the paper work



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OHS - AHS JOINT MEMBERSHIP FORM

Date _____

MEMBERSHIP TYPE	MEMBERSHIP OPTIONS
<input type="checkbox"/> New Member	<input type="checkbox"/> General - 1 or 2 persons in same family with 1 card only . . . 35.00
<input type="checkbox"/> Renewal	<input type="checkbox"/> General - 2 persons in same family with 2 cards 40.00
<input type="checkbox"/> Gift Membership	<input type="checkbox"/> Life OHS Member - Does Not Include \$20 yearly AHS Dues . . . 300.00
	<input type="checkbox"/> Yearly AHS dues for Life OHS Members. 20.00

Name(s) _____

note: when only 1 AHS card desired, please circle name to be on card

Street Address _____ Occupation _____

City/State/Zip _____

Phone (Home) _____ (Work) _____

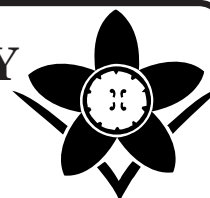
E-mail: _____ Please make check payable to:

Oklahoma Horticultural Society * P.O. Box 75425 * Oklahoma City, Oklahoma * 73147-5425

**Oklahoma Horticultural
Society**

P.O. Box 75425
Oklahoma City, OK 73147-5425

OKLAHOMA HORTICULTURAL SOCIETY

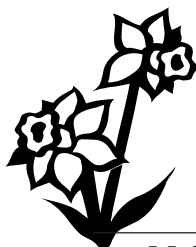


**HERE ARE A FEW IMPORTANT OHS EVENTS
TO NOTE. TAKE A LOOK INSIDE FOR FURTHER DETAILS.**

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Mailing address: OHS P.O. Box 75425 Oklahoma City, OK 73147-5425
Web Page: www.okhort.org