



# HORTICULTURE HORIZONS

The Newsletter of the Oklahoma Horticultural Society

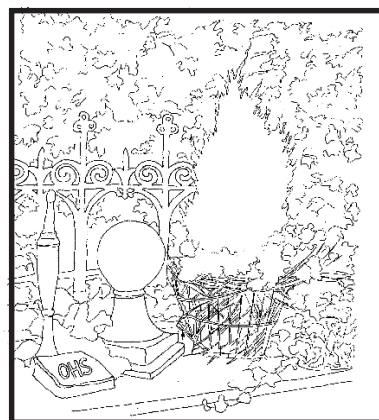
SUMMER 2003  
JUNE/JULY/AUGUST

5th Annual

## GARDEN TOUR FOR CONNOISSEURS

SATURDAY, JUNE 7, 2003 (RAIN OR SHINE)  
9:00 A.M. TO 6:00 P.M.

The time has come again for Central Oklahoma's most anticipated garden tour. This year marks the FIFTH ANNUAL "Garden Tour for Connoisseurs". **The tour, which features 6 of the most beautiful private gardens in the Oklahoma City area, is a major fund raiser for the Oklahoma Horticultural Society.** It is eagerly anticipated by gardeners and horticulturists throughout our area. **This event, sponsored by Ken Hutmacher of Prudential Alliance Realty,** features to the general public, private gardens not available for visitation at other times. In addition to the 6 private gardens (admissible only by purchased ticket) a 7<sup>th</sup> garden is being featured. This garden is the Will Rogers Park. Located at N.W. 36<sup>th</sup> and Portland in Oklahoma City, Will Rogers Park is an affiliate garden of the statewide Oklahoma Botanical Garden and Arboretum Association (OBGA).



The Society's "Garden Tour for Connoisseurs" has become the premier garden tour for Central Oklahoma. As always, we are very excited to present gardens which are rarely if ever seen by the general public. These gardens represent a wide palate of horticultural interests. Some are designed by landscape professionals, while others are the work of the dedicated, self-taught horticultural hobbyist. Each garden is unique, beautiful, and offers the viewer potential ideas for their own home landscape. The tour will demonstrate how improving the home landscape will enhance the value of the home as well as increase personal enjoyment of the property. Oklahoma Horticultural Society members, Master Gardeners, and other knowledgeable individuals will be present at each garden to help answer the public's questions during the tour. It is our hope that tour participants will walk away with ideas for beautification of their own home landscape as well as the public landscape.

**The tour represents the major fund raiser for the Oklahoma Horticultural Society. Funds derived from this benefit are used to underwrite the educational goals of the Society.** Founded as a non-profit organization in 1970, the Society promotes gardening and stimulates interest in horticulture throughout the State of Oklahoma. We are dedicated to educating both ourselves and the general public in the knowledge of plant culture and the best plants for our climate. The Society also sponsors educational lectureships and provides money for scholarships for horticultural students as well as educational events such as Junior Master Gardener's Camp, Myriad Botanical Gardens Garden School, and the Oklahoma Garden Festival.

**Additional garden and ticket information can be found inside.**

For other inquiries, visit our website [www.okhort.org](http://www.okhort.org) or call Vicky at (405) 330-9150

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## **LETTER FROM THE PRESIDENT**

Spring has sprung in Oklahoma and nature has given us a beautiful show in the trees, shrubs and flowers. Of course spring in Oklahoma also means some wild weather and this year is a doozy! I hope everyone comes through it okay.

Bob Corcoran and his committee have been busy planning this years Garden Tour for Connoisseurs. I went out with them to scout out some garden candidates and I can tell you that this year's tour is going to be wonderful. I would like to extend an invitation to our out of town members to not only attend the tour but to volunteer to help in the gardens as well. Those not in the metro area miss out on signing up at our local monthly meetings and thus miss out on a free ticket to the gardens and a great party for all volunteers at our place! Get hold of Sharon Beasley at 405.392.4727 to sign up.

The same can be said for our booth at the Festival in the Park, happening the same day at Will Rogers Park in Oklahoma City. This is another prosperous moneymaker for our society and a great opportunity for all to find some great plants and garden art, cheap. If you want to help out, or donate some plants, call Shirley Kennedy at 405.787.1897.

I want to send a special thank you to Sherry and Steve Bieberich at Sunshine Nursery in Clinton. The Bieberich's generous donation of over two hundred of Steve's tree seedlings for us to sale at the festival has already brought us almost \$200 from sales at our monthly meetings and Farmer's Market. We still stand to make much more with the potted up trees at the festival. I also want to thank Maryjane Dirickson there who was so generous with her time and efforts to track down seedlings and help us in packing them up. It was a chore!

Our Will Rogers Committee is still hard at work on educating the powers that be of the assets of the park and the urgency to protect them. They should have more to report soon.

Looking ahead, members need to think about the Zoo Garden Gala in October and the Garden Festival next January. Our booth at the zoo will need volunteers and plants to sell. It is fast becoming a big event in Oklahoma City and one you don't want to miss. The Garden Festival is also in need of a chairperson and planning committee to map out our booth and it's construction. It's been a real point of pride for us all and is a lot of fun, and work, to pull off. Plans are due to the festival in the fall, so it isn't too early to think about.

I'll close by saying I'd love to see more new faces at all our events and that goes especially to our out of town friends. We are a statewide organization and we do want to continue to grow outwards. I'd also like to remind everyone that we've had some excellent programs at our monthly meetings at Will Rogers Park. George Vaclavek is bringing in some of this state's best horticulture minds, and it's a real shame not to pack the house. I hope to see you there.

***Hugh Stout, Jr.***

### **ADVERTISING INFORMATION**

	Members	Non-member
Bus card	\$15.00	\$20.00
1/4 page	25.00	35.00
1/2 page	45.00	55.00
full page	85.00	100.00

Issue	Deadline
Spring	March 1
Summer	May 1
Fall	August 15
Winter	November 15

# HOW PLANTS GOT THEIR NAME

14<sup>th</sup> in a series by Warren Filley  
MONARDA

Common Name: Oswego Tea, Bee Balm, Horsemint, Bergamot  
Botanical Name: *Monarda didyma*, *Monarda fistulosa*, *Monarda punctata*, *Monarda*  
USDA Zones 4-9 AHS Heat Zones 9-1

My daughter just returned from England with a gift of Earl Gray tea for me. She knows my love of fine teas and brings me varieties from all over the world. Earl Gray is one of my favorites and is named after Earl Gray who on a diplomatic mission to China had a special tea mixed for him with a secret recipe, which he gave to Jackson of Piccadilly in 1830. Which brings me to my story. You see I was told many years ago that the “oil of Bergamot”, used to flavor the Earl Gray tea, came from the *Monarda* plant. Hence the common name Bergamot associated with the plant in many horticultural reference books. So, many years ago I tried to make my own Earl Gray tea using the *Monarda* from my yard. It did make an interesting flavored tea, but most definitely was not Earl Gray. The reason is that the real “oil of Bergamot” comes from a kind of citrus named after the city of Bergamo in Italy.

However, *Monarda* can be and has been used as a tea for centuries. This genus of 15 species of perennials and annuals is native to North America and was used by the Oswego Indians to make tea from its leaves. After the Boston Tea party, it became a popular substitute for imported English tea. The botanical name comes from the Spanish physician and plant explorer Nicolas Monardes for whom it was named. He was interested in plants of medicinal value and hoped this plant would have values in addition to its drinkability as a tea.

Today, the best uses for this plant, which spread too rapidly in my garden, are the attraction of butterflies and hummingbirds. Despite the common name of bee balm the plants are less attractive to bees because of their long tubular flowers. However, they do still attract the bees. The plants make a colorful addition to the mixed perennial bed although they can be invasive and are susceptible to powdery mildew.

*Monarda didyma* is the species botanical name for the plant used for Oswego tea. It is also often called bee balm. *Monarda fistulosa* is wild bergamot and often hybridizes with *didyma*. *Monarda punctata*, often referred to as spotted bee balm, has a yellow to pink flower often spotted with purple.

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## FESTIVAL IN THE PARK


Saturday, June 7<sup>th</sup> is also the date for the **Festival in the Park** event in Will Rogers Park. Hosted by Oklahoma City Council of Garden Clubs. The event is free and takes place from 10:00 a.m. to 4:00 p.m. The **Oklahoma Horticultural Society** is also integrally involved with this festival. As in years past, the Society will have a booth displaying plants for sale, Oklahoma Horticultural Society and American Horticultural Society membership applications, and of course tour tickets for our Garden Tour for Connoisseurs. Please stop by our booth at the Festival and tour the park as an additional bonus on June 7<sup>th</sup>. There will be much to do at the Festival with free seminars, plant and garden sales, kid's activities and even a "Garden Café". So stop by for lunch or a snack as you view the gardens in the OHS Garden Tour for Connoisseurs.

Will Rogers Park was envisioned in 1909, shortly after Oklahoma became a state. Work was started on the park in 1912 with further development in the 1930's through the Civilian Conservation Corps (CCC) making it the city's most historically important public park. The Ed Lycan Conservatory is a Lord & Burnam English glass house first erected in 1924 and reassembled at Will Rogers Park in 1936 by the Works Progress Administration (WPA) thus establishing this as a historically significant and important part of the hardscape of the park. It houses one of the nicest cactus and succulent displays outside of California, Arizona and Florida. In addition, the park is home to an incredible diversity of plant life. The arboretum started in the 1930's by city

horticulturist Henry Walters and contains mature and novel plant species, many of which if lost could not be replaced in our lifetime. The park is one of a select few Oklahoma parks with the diversity of documented mature collections. It is a living museum which is an integral part of the landscape of Oklahoma, making it much more than just a single park. It is a landmark park with historical significance that few parks in Oklahoma, and particularly in Oklahoma City can match.

Due to concerns raised by a significant budgetary shortfall for the City of Oklahoma City and significant cutbacks in the Parks Department, the Oklahoma Horticultural Society believes an effort should be made to publicize the importance and stature of Will Rogers Park and to enhance its beauty and usefulness to the community. Therefore the park was added as a 7<sup>th</sup> garden in hopes of enlightening the public to the plight of all of our city parks, specifically Will Rogers. Each year the city sponsors in conjunction with other organizations a festival in the park entitled "Festival in the Park". This year the event coincides with our June 7<sup>th</sup> OHS Garden Tour. This will not occur again for many years and the Society felt that it fortunately allowed us the opportunity to publicize the importance of Will Rogers Park within our citywide park system and the need for concerned citizens to help protect and improve the parks as well as volunteer their time, effort and resources to improve our city parks and the beautification of Central Oklahoma.

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**GARDEN TOUR FOR CONNOISSEURS**

Sponsored by **Ken Hutmacher** of Prudential Alliance Realty  
 Saturday, June 7, 2003 9:00 a.m. - 6:00 p.m. *Rain or Shine*  
 Ticket Price: \$10.00 (advance), Children six and under are free.  
 Tickets available at gardens on day of tour for \$12.00.

**GARDENS**

**Ron & Joan Frates**, 4901 Larissa Lane - Oklahoma City  
 Beautiful form and practical function with botanical diversity. Brent Satterlee has skillfully designed a garden for the Frates' "house of butterflies."

**Janet Hall**, 3704 N.W. 60<sup>th</sup> Street - Oklahoma City  
 Gentle flowing berms and evergreen backdrop trees. An intriguing garden with a whimsical flair. Sometimes a simple patio is not enough.

**Larry Burke**, 6216 Claridge Court - Glenbrook, Okla. City  
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**Randy & Sally Royse**, 1248 Davinbrook - Glenbrook, Oklahoma City  
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**Mac & Jan Hager**, 610 Sunny Brook Circle - Edmond  
 Dry streambed and water garden create a strong focal point. Gardens are laced with smart, beautiful ornamentals. Consulting by Landscape Designer Shaun Doering.

**Bill & Cindy Stewart**, 1634 Saratoga Way - Edmond  
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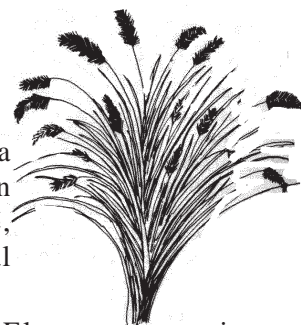
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# Ornamental Grasses

By Verna Scott of Bob Scott Nursery

Ornamental grasses are so versatile that I don't think a garden is complete without at least one or two varieties. In any situation, (rock garden, water garden, borders, shade, or sun,) there's always an opportunity to use an ornamental grass. The following are a few of my favorite grasses.



**Variegated Pampas** (*Aureolineata* "Gold Band") Description: Warm season clumping perennial grass. Gold Band's height is 6 to 7 feet with flowering stem to 10 feet. It has rich yellow margined leaves, aging to dark gold with silver white plumes. It likes fertile, well drained soil. Prefers full sun but will tolerate light shade. (Zones 7 to 10)

**Hardy Pampas** (*Erianthus Ravenne*) Description: A warm season clumping perennial grass. Ravenna grass foliage is 5ft. with flowering stem spikes to 12' tall. It has silvery flowers with purple overtones appearing in early fall, turning creamy color that last into winter. The gray green foliage turns to orange, rust, and purple in the fall. Ravenna tolerates dry conditions once established. Plant as a screen or as a specimen in a large garden. It definitely has a tropical look! (Zones 5 - 10)

**Little Bluestem** (*Andropogon Scoparius*) Description: Warm season perennial grass with orange-toned foliage in fall. Grows 18" to 24" tall with dense clusters of fluffy, cotton-like flowers above clumps of blue tone foliage. Little Bluestem is drought resistant and is excellent in dryland gardens. (Zones 4-9)

**Porcupine Grass** (*Miscanthus x Strictus*) Description: Yellow horizontal bands on green leaves similar to Zebra, but grows only 4 - 6ft tall and is more rigid and upright. Excellent accent plant (zones 5 - 9)

**Yellow foxtail grass** (*Alopecurus Pratensis*, *Variegated Aureus*) Description: Cool-season spreading perennial grass that grows to a height of 12". This grass demands partial shade in warm climates. Mostly evergreen with wide bright yellow-green stripes on light green leaves. The foxtail like flowers appear in late spring and are soft to the touch. It is slow spreading and non-invasive with a new flush of leaves after cutting back the foliage when it becomes rusty or tattered. Use in mass or when you need a spot of color that's eye catching. (Zones 6 to 9)

**Blue Lyme Grass** (*Elymus Arenarius* "Glaucus") Description: Cool-season spreading perennial grass. Blue Lyme grass can reach a height of 3 ft. but quickly reaches 2 ft. and then grows slowly. It forms a mass of metallic blue leaves that have an arching habit. The inconspicuous blue grey flowers bloom erratically throughout the summer. In warm areas this grass may grow year around. This grass is very adaptable to a wide range of soils as long as it has good drainage. It likes full sun but will tolerate some shade. It is rhizomatous so can become invasive. We keep it under control in our gardens by planting it in a double bucket. It has a beautiful blue foliage that combines well with many foliage colors. (Zones 4 - 9)

**Arrenatherum Variegatum** (*Elatius Variegatum* bulboun) Description: Cool season clumping perennial grass. This is a bulbous Oat Grass that grows best in cool climates but will do very well in our warmer climate if grown in fertile, well drained acid soil with light shade. It grows to a height of 12". The blue-green leaves are lightly stripped with white. It produces small spikes of oat like flower spikes in summer. It will sometimes go dormant in mid-summer but will send out new leaves in fall. It works great for rock gardens or edging flower borders. (Zones 4 - 9)

**Morning Light** (*Miscanthus*) Description: One of the best miscanthus cultivars, grows to 5ft., with a narrow, white edged leaf growing in an arching fountain. The delicate leaves are joined with wonderful tasseled blooms in late summer. It likes humus rich soil in full sun. (Zones 5 to 9)

**Cabaret** (*Miscanthus*) Description: One of the most beautiful of the variegated miscanthus grasses. It has broad green leaves with wide cream center stripes. This grass sports pink flower spikes in the fall. The foliage stays around 3 to 4 feet, with the flowers reaching 6 to 7 ft. (Zones 5 to 9).

**Arundo Donax Variegatum** (Variegated giant reed) Description: A warm season plant that can grow to a height of 9 to 12 ft., and is rhizomatous so plant it where it can have lots of room. The leaves have a very wide creamy white border on light cream centers. This is a spectacular plant to look at. Cut back plant in summer when variegation fades and new variegated foliage will appear. Will grow in any type of soil or as a water plant. (Zones 6 to 10 )

**"Lometa" Indian Grass** (Sorghastrum Nutans) Description: Warm season clumping perennial. Its foliage grows to a height of 3 ft. but the flower stem reaches 6 ft. Lometa has a light green to almost blue foliage that turns yellow to burnt orange in fall. In late summer the flower stems are topped by 12" feathery clusters that have rosey shades that turn orange and gold in fall. It will tolerate drought once established It prefers full sun but will tolerate light shade. (Zones 4 to 9)

**Muldry** (Pennisetum Alopecuroides) Description: This "Black" fountain grass is my favorite. It has a glossy green leaves that grow to about 18". The seed heads appear in late August, are a dark purple at the edges, and black in the centers, and reach about two feet tall. They have great eye appeal. This is a very neat, clean plant that can be used in a lot of ways. ( zones 4 - 8 )

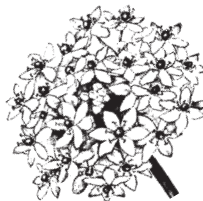
**Oriente "Karley Rose" (PPAF)** (Pennisetum) Description: Narrow

deep green leaves that reach a height of 36". Flowers all summer with smoky rose purple cattail like flower spikes. Very eye catching and will grow in a wide range of conditions.

**Bowles Golden Sedge** (Carex clata aurea) Description: Semi-evergreen plant, 16" to 24" tall. Rich yellow leaves with narrow green edges. Produces brown male flower stalks 20" or more tall. This is a spectacular foliage plant that prefers a bog area or moist shady soil. We have it planted on the edge of our shade garden where it gets morning sun. ( Zone 5 to 9 )

**Blue Fescue Sedge** (Carex Glauca) Description: A very nice blue-toned ground cover sedge that grows to a height of 6 to 8 inches. It forms a soft, lightly arching cascade in half sun to light shade. We grow it in the same conditions as our other carex grasses. The soft blue color goes well with a lot of different colors. In our shade flower borders. (zones 5 to 9)

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REPORT  
May 17, 2003  
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BALANCE: \$17,967.70**

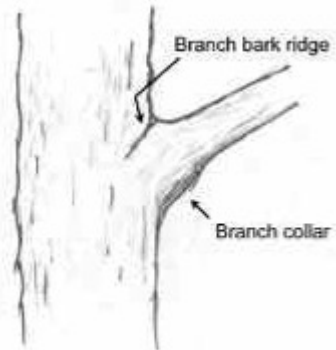
# Sunshine Nursery & Arboretum

## Tree Pruning Guide-Part I

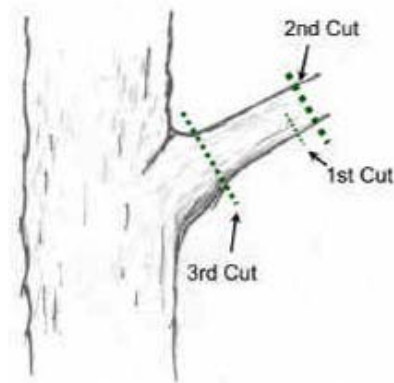
Proper pruning is important in maintaining the health of your tree. Trees have amazing natural defenses that enable them to heal—if they are pruned correctly. Cutting the tree improperly creates large wounds that leave the tree open to disease and decay. This is a quick introduction to proper pruning. It will show you how to make the right cut and gives some basic guidelines for making the decision to prune.

### Branch Anatomy

Tree branches grow outward from the main trunk of the tree (as opposed to a fork in the stem). When a tree branches, it forms a **branch collar** and a **branch bark ridge**. These two features are very important when it comes time to prune. The **branch collar** is a distinctive bulge at the base of the branch, where it connects to the trunk. It is actually interlocking layers of cells of the branch and the trunk, and is the part that will heal the wound left by pruning. The branch collar seals off the wound, minimizing disease and decay. Proper pruning leaves the branch collar intact. Branch collars vary widely from tree to tree, and from species to species. Some are large and very noticeable, while some are much harder to distinguish.



The **branch bark ridge** is slightly raised bark between the branch and the trunk that extends in a line to each side of the trunk. When the branch collar is difficult to identify, the branch bark ridge can help us decide where to make our pruning cut. When you are pruning, never cut behind the branch bark ridge. Before you begin pruning, look around at several trees to learn to identify these two important parts of the branch.

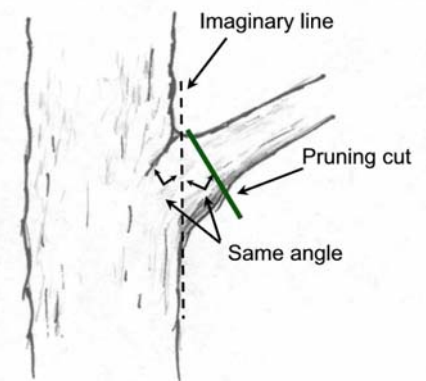


### How to Make the Proper Cut

The branch collar should always be left intact. Your pruning cut should begin at the top of the branch collar and end at the bottom. If the branch is large enough to require a pruning saw, it is important to first shorten the branch to about a 6-8" stub, before making the pruning cut to prevent the weight of the branch from tearing through the branch collar.

Make your first cut about 6 inches out from the trunk on the underside of the branch, about a third of the way through. Next, cut through the branch just outside your first cut, leaving about a six inch stub on the tree. Now, you can safely make your pruning cut, leaving the branch collar on the trunk.

If the branch collar on your tree is flat and close to the trunk, so that it is hard to distinguish, use this method for determining where to make your pruning cut. Draw an imaginary line from the top of the branch collar to the place where the branch attaches to the trunk. Then, observe the angle that the branch bark ridge makes with the imaginary line. Mirror the angle across the imaginary line, and make your pruning cut at this angle. This will keep the branch collar intact.

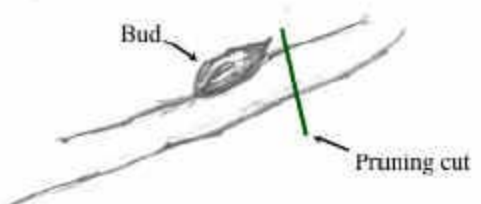


### Pruning: When and Where and Why

The best time to prune your tree is in late winter before the buds begin to swell. Pruning can also be done in the summer well after the tree has leafed out. Avoid pruning just after the tree has leafed out because it has just used up a lot of energy and won't be able to tackle the job of healing as well. Dying or dead branches in the tree can and should be removed at any time. Pruning is best done while the tree is still young. Proper pruning will help the tree to develop a

good structure and eliminate potential problems later on. When you first plant your tree, remove any broken branches, pruning back to a bud on the branch or to the branch collar.

Within the first couple of years after planting, if your tree appears to have two competing central branches, it is best to remove one, letting the other become the main central leader.



Two main tops will prevent the tree from developing a good structure. This is actually a fork and not a branch, so there will be no branch collar. There will, however, be a branch bark ridge, so use the bark ridge as your guide for making your cut. The cut should start beside the top of the bark ridge and end directly across from the bottom of the ridge. It is best to make this type of cut as early as possible in the tree's life, so that the wound is small and healing is easier.

After three or four years, the lower branches can be removed to raise the canopy of the tree. Also, look at the overall structure of the tree and remove any potential problems such as branches growing in undesirable directions, or branches that are rubbing against one another. Branches that are growing with a narrow angle to the trunk should also be considered. Too narrow of an angle can make the attachment weak. As the branch gets heavier, its weight can cause it to pull away from the trunk.

#### Use the 1/3 Rules:

- >Never remove more than 1/3 of a trees crown.
- >Encourage side branches that form angles that are 1/3 off the vertical, the 10:00 and 2:00 positions
- >For most deciduous trees, don't prune up from the bottom any more than 1/3 of the tree's total height..

#### Pitfalls to Avoid

Do not prune your tree by cutting off a branch flush with the trunk. Although once commonly advised, this type of cut removes the branch collar leaving a larger, oval wound. Remember, the branch collar is the trees number one defense and so should always be left intact. After pruning, it is not necessary to use a wound dressing. Wound dressings have not been shown to improve the recovery of the tree, and in some cases do actual damage to the tree.

Never try to control the size of a tree by "topping"—cutting large branches out of the top of the tree. This practice destroys the health and beauty of the tree. Pruning a tree in the first few years after planting is easier, safer, and better for the tree. Also, plant trees responsibly, choose the right size tree and type of tree for the location.

If you choose to hire someone to prune your trees, choose carefully. Make sure they are reputable and that they know the proper way to prune your tree. Check references and make sure to clearly specify your wishes.

References: *Tree Pruning: A Worldwide Photo Guide*. Shigo, Alex L. c. 1989. Shigo and Trees Assoc. Durham. Copyright 2001 Sunshine Nursery Clinton, OK

source: <http://www.sunshinenursery.com>

Satterlee Landscape Nursery has been serving plant lovers from across the state for 36 years. Family owned and operated, we specialize in unusual varieties as well as old favorites. Select from a wide variety of trees, shrubs, perennials, water plants, annuals and tropicals for every situation.



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**Visit us today at 6922 North May Avenue      Hours: Mon. - Sat. 8:30 a.m. - 6:00 p.m.**  
**Or call: (405) 848-6228**

## Hugh and Jennifer Iris Awards Abound

Our own president, Hugh, and wife, Jennifer Stout have been winning a lot of awards in the world of Iris shows. Too numerous to mention here, Hugh and Jennifer have won several awards during the Oklahoma Iris Society and the Sooner State Iris society competitions.

In talking with Mona French, editor of the Sooner State Iris Society newsletter, she says, *"They both blow us away with the quality and quantity of irises that they bring to the shows. Jennifer is an expert at making each iris look it's best and gently coaxing some of them to open when they are not quite ready, while Hugh labels them correctly in his immaculate handwriting, and places them in vases properly. Hugh also won best seedling with one of his flowers this year. Not bad for an amateur hybridizer (I think he has been doing it about 3 years). It is a pleasure to see his sparkling eyes when they win. They are fierce competitors, and very welcome in our iris clubs because of their great humor and wonderful personalities."*

Congratulations, Hugh and Jennifer, the Oklahoma Horticultural Society is proud of you and we are in awe of your skills as Iris growers.

### CHAIRPERSON NEEDED

The OHS currently is looking for a chairperson for our Garden Festival booth. The Festival is scheduled for January 29 -February 1, 2004 and will be held at the Cox Communication Center. Interested members should contact President,



Sunshine Nursery  
& Arboretum

www.sunshinenursery.com

Steve & Sherry Bieberich

Rt. 1, Box 4030 Clinton, Okla. 73601 580-323-6259  
Fax: 580-323-3759 Email: gardening@sunshinenursery.com

## SOMETHING NEW FOR MEMBERS ONLY

*All plant nuts start propagating one special plant for a musical chairs plant exchange.!*

We have the June plant sale and the auction at the big fall meeting, but this will be a get together just for socializing over a plant exchange-no big meeting involved. Everyone who brings a plant gets to participate in exchanging their plant for one from someone else. The plant should be a hard-to-find one and one that doesn't become a weed - even though Warren Filley and George Vaclavek will tell you that rice paper plant is hard to find and a wonderful plant, it does spread a bit fast, so no rice paper plant for this plant exchange you two.

Details are to be worked out and the date will be later in the summer. This is my (Sharon Beasley's) idea and if anyone wants to offer suggestions on the details I am working on, let me know. All interested members please call me as soon as possible at 405.392.4727 or e-mail at [gardener@pldi.net](mailto:gardener@pldi.net). You will be contacted for further details on this very special plant event.



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**OKLAHOMA HORTICULTURAL SOCIETY 2003 EVENTS**

- >**June 7** OHS Garden Tour for Connoisseurs; call Sharon Beasley at (405) 392-4727 to volunteer
- >**June 7** Festival in the Park; Will Rogers Park; Call Shirley Kennedy to work &/or with plants to donate (405) 787-1897
- >**June 7, 8** Make Every Home A Wildlife Habitat - Garden Tour & Plant Sale; Tulsa; 918-492-5022 or 918-446-2720
- >**June 14** - *Oklahoma Gardening* - Summer Gardenfest  
www.oklahomagardening.okstate.edu
- >**June 24** - OHS Monthly Meeting: Tour of Will Rogers Arboretum and Xeriscape Garden, Will Rogers Garden Bldg.; 7 pm *Bring Snacks Please*
- >**September 21** - OHS Bi-Annual Meeting & Program; OBGA in Stillwater; 1:00 pm
- >**October 4** - Garden Gala; A one-day horticultural extravaganza; Oklahoma City Zoo
- >**Jan. 29-Feb 1, 2004** - Oklahoma Garden Festival; Cox Communication Center, Oklahoma City

**ATTENTION GARDEN TOUR VOLUNTEERS:**

There will be a **"BIG THANK-YOU"** party for the tour volunteers in June. The time and place will be announced soon.

**OKLAHOMA GARDENING**

**SUMMER GARDENFEST**

The 2nd annual *Oklahoma Gardening* Summer Gardenfest will be held June 14th in Stillwater, at the studio gardens. Lauren Springer is the featured speaker this year. Get more info. from the website <www.oklahomagardening.okstate.edu> Click on 'Summer Gardenfest'. There will be many afternoon horticulture demonstrations including:  
 Perennial Tour  
 Small Space Vegetable Gardening  
 Gorgeous Gourds  
 Constructing Hypertufa Troughs  
 Children's Gardening Activities  
 Rose Trial Tour  
 Cooking Demonstration

Food vendors will be on hand. The public is welcome and this fun event is free of charge.



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**OHS - AHS JOINT MEMBERSHIP FORM**

Date \_\_\_\_\_

- |  |   |
|--|---|
| <input type="checkbox"/> New Member      | <input type="checkbox"/> General - may include 2 persons in same family . . . . . 35.00     |
| <input type="checkbox"/> Renewal         | <input type="checkbox"/> Family - 3 or more persons in same family . . . . . 50.00          |
| <input type="checkbox"/> Gift Membership | <input type="checkbox"/> Life OHS Member - Does Not Include \$20 yearly AHS Dues . . 300.00 |

Name(s) \_\_\_\_\_

Street Address \_\_\_\_\_ Occupation \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Phone (Home) \_\_\_\_\_ (Work) \_\_\_\_\_

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**OKLAHOMA HORTICULTURAL SOCIETY presents  
“GARDEN TOUR FOR CONNOISSEURS”**

**SATURDAY, JUNE 7, 2003**

**9:00 A.M. TO 6:00 P.M.**

**(RAIN OR SHINE)**

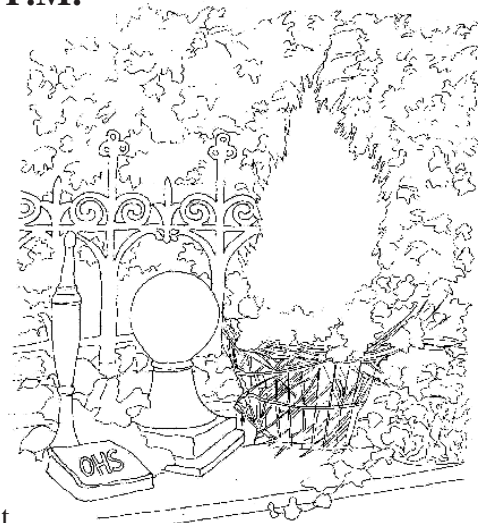
**and the**

**FESTIVAL IN THE PARK  
A GROWING AFFAIR**

**June 7**

**10 A.M. - 4 P.M.**

**3400 NW 36<sup>TH</sup> STREET  
WILL ROGERS PARK  
GARDEN EXHIBITION CTR.**



The time has come again for Central Oklahoma's most anticipated garden tour. This year marks the FIFTH ANNUAL "Garden Tour for Connoisseurs". In addition to the gardens (admissible only by purchased ticket) a 7<sup>th</sup> garden is being featured. This garden is the Will Rogers Park.

**Sponsored by Ken Hutmacher of Prudential Alliance Realty**