



HORTICULTURE HORIZONS

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The Newsletter of the Oklahoma Horticultural Society

WINTER 2001-02

Dec/Jan/Feb

"Time Tested Plants, Thirty Years In a Four-Season Garden"

Annual Winter Meeting

Pamela Harper - Keynote Speaker

The Oklahoma Horticultural Society has planned another exciting Annual Winter Meeting. Pamela Harper, a well known gardener and author will be the keynote speaker for this event on February 16th. As you may remember, the OHS has brought many interesting and innovative speakers to this gathering in recent years. Wolfgang Oehme, Dr. H. Marc Cathey and Dr. William C. Welch were our speakers in the last three years.

Pamela Harper began gardening as a child in England. Since moving to Seaford, Virginia 30 years ago, she has established a two-acre garden. This garden, known for its inspiring time-tested plants and wonderful plant combinations, has shown plant enthusiasts the many possibilities of creating an exciting garden. Using her innovative "color echo" concept to establish plant compositions, she designs charming areas that are both colorful and interesting to the eye. Always striving for this goal, plants are frequently moved to make the unusual and attractive groupings for which she is well known.

The meeting will be held in the Educational Building at the Oklahoma City Zoo and Botanical Gardens located at 2101 NE 50th in Oklahoma City. At 1:00 P.M. the Annual Business Meeting will begin, continuing at 2:00 P.M. with Pamela Harper's lecture, "*Time Tested Plants, From Thirty Years In A Four Season Garden*". A book sale and signing will follow the lecture. Pam Harper has written numerous books, including "*Time-Tested Plants: Thirty Years in a Four Year Season*" and "*Perennials: How to Select, Grow and Enjoy*". Seating is limited, so come early and get your seat to learn from the expert on plant combinations.

Two additional and different lectures are also scheduled. One in Stillwater and one in Tulsa. See Inside for details on these.

**ATTENTION:
CHRISTMAS PARTY
DECEMBER 8 -SEE PAGE 5!**

Mailing address: OHS P.O. Box 770092 Oklahoma City, OK 73177

Web Page: www.okhort.org

***First a glance back,
then a look forward***

**PRESIDENT'S MESSAGE
OKLAHOMA HORTICULTURAL SOCIETY**

Before mentioning a few upcoming events and making a few observations, let me share what you

missed if you weren't at the recent Annual Fall Meeting held on September 23 at the Oklahoma Botanical Gardens Headquarters in Stillwater. Primarily, you missed a tremendous presentation by Steve Bieberich. Steve's reputation as a plantsman has become so widely known and respected that he can only accommodate a small percentage of the speaking requests that he receives. So, we were very fortunate to have Steve speak at the meeting.

Steve shared his vast knowledge of many trees and shrubs that will grow and even flourish in Oklahoma. He introduced us to new varieties of elms that promise to fill the niche so long occupied by American Elm before the introduction of Dutch Elm disease. He told us about Taylor Juniper, which is a selection of Eastern Red Cedar that can provide dramatic vertical form not unlike Italian Cypress. Also we learned about *Rhanmus caroliniana* which is a small tree that has spring flower, fall color and berries and that is tolerant of full sun and windy exposures, both of which we have in abundance in Oklahoma. These are but a few examples of the numerous plants he shared with us in an information-packed and entertaining presentation. My notes from his talk filled every square inch of two sheets of notebook paper. Steve's vast knowledge comes not only from growing the plants, but from actually searching for new plants in this country and abroad in such places as China and Tibet.

A trip to Clinton to visit Steve and Sherry Bieberich's nursery and arboretum, Sunshine Nursery, which is located a short distance north of town on U.S. Highway 183; is highly recommended. You'll probably discover plants of which you have never heard and certainly plants that are available in no other Oklahoma nurseries.

Also, it should be noted that anytime the Society meets at the Oklahoma Botanical Gardens Headquarters, it's a good opportunity to see the latest development at the Studio Garden. Steve Owens, the host of the Oklahoma Gardening television series and a board member of the Society, is usually available and very willing to conduct a tour and answer questions about the garden's many wonderful displays.

Now looking forward to some upcoming events

Don't miss Pamela Harper's talk scheduled for our Annual Winter Meeting on February 16, 2002. Although I haven't had the opportunity to hear Ms. Harper speak, I have read portions of her new book, *Time Tested Plants – Thirty Years in a Four-Season Garden*. If the book is any indication, we're in for a real treat. The most appealing part of her book is the informative commentary based on hands-on experience gained from creating her own garden in the Chesapeake Bay area of Virginia. One example is her discussion of campanulas in which she re-states what many gardeners encounter in our area, that "By and large campanulas, or bellflowers, do not care for intense summer heat". She proceeds to share a couple of examples of heat intolerance, but also shares her experience with *Campanula garganica* 'W.H. Paine', which apparently has been a great performer despite the heat.

Although her garden is located in Virginia and receives a good deal more rain than we do in Oklahoma, the heat must be pretty similar. When it comes to determining what works and what doesn't work, tolerance of high temperatures, both night and day, is a key factor for selecting plants for our lovely(?) Oklahoma summer weather. Her talk promises to provide a great deal of useful, experience based information that relates directly to our horticulture efforts here in Oklahoma. Her slides should be beautiful since all the photographs in *Time Tested Plants* are her own and are of excellent quality.

Also, mark the dates for Oklahoma Garden Festival and OHS Spring Garden Tour on your calendars; for January 31, 2001 through February 3, 2002 and June 1, 2002; respectively. Committees are already working on our OHS booth at the Festival and selecting gardens for the tour. More information will be provided in this newsletter and our website- www.okhort.org/.

As my tenure as president of the Society draws to a close, I want to extend a special thanks to our board and members who have worked diligently to make the Oklahoma Horticulture Society a special organization.

Exciting times are ahead for the organization. Plans are already in the works for beginning monthly educational meetings, similar to those being held at Will Rogers Park, in other locations in the state. Also, a new, more expansive *Horticulture Horizons* newsletter to include more horticultural related news and information, is being contemplated.

Hopefully, you'll join me in being an active participant in the Oklahoma Horticulture Society.

Sincerely,
Joe Howell

WILL ROGERS HORTICULTURAL GARDENS AND ARBORETUM

This year at Will Rogers Horticultural Gardens and Arboretum we started a new program for evaluating annuals and perennials grown in the park. The plant material was planted by our staff in the early spring. They were maintained throughout the growing season, to the best of our abilities. This means no "TLC". Great concerns were given to the initial planting, but the care stopped there. Water was only given before death and no special fertilizing was applied! We did apply mulch or compost before temperatures were too high. Weeds were pulled when time allowed. Our maintenance program was very simple. Our only evaluating criteria was, "how well did they look in August?" We have listed 21 plants that have performed exceptionally well during this past hot summer. We were very pleased with their growth, flowering habit and plant hardiness. If you were at Will Rogers' Park this summer, you probably know why these were selected. They were outstanding. Give these plants a chance in your garden next year and the staff here knows that you will be as happy with them as we were.

1. *Clitoria ternatea*/Butterfly Pea
2. *Lablab purpureus* 'White Form'
3. *Ipomea batatas* 'Margarita'/Sweet Potato
4. *Capsicum annuum* 'Medusa'/Ornamental Pepper
5. *Capsicum annuum* 'Jigsaw'/Hot Pepper
6. *Petunia x hybrida* 'Purple Wave'
7. *Petunia x hybrida* 'Pink Wave'
8. *Tecoma stans*/Yellow Bells.
9. *Verbena x hybrida* 'Powder Blue'
10. *Scaevola aemula*/Fanflower
11. *Scabiosa columbaria* 'Butterfly Blue'
12. *Perovskia atriplicifolia*/Russian Sage
13. *Nepeta sp.* 'Six Hills Giant'/Catmint
14. *Artemisia sp.* 'Powis Castle'
15. *Dianthus sp.* 'Fire Witch'/Pinks
16. *Scutellaria sufrutescens*/Skullcap
17. *Agastache cana*'Heather Queen'/Hummingbird's Mint
18. *Hesperaloe parviflora*/Red Yucca
19. *Ceratostigma plumbaginoides*
20. *Santolina chamaecyparissus*/Lavender Cotton
21. *Pennisetum villosum*/Feathertop Grass
22. *Lantana camara* 'Radiation'
23. *Lantana montevidensis*/Lantana
23. *Teucrium chamaedrys*/Wall Germander
25. *Iris spuria hybrids*/Spuria Iris

TULSA PERENNIAL CLUB

by Ursula Gabriele, President

The Tulsa Perennial Club is an unusual organization which blends the social with the informative into a mix which makes attending meetings a pleasure. The common thread that binds the membership is a love for plants that thrive year in and year out. However we are not a group restricted by either the riggers of 'Roberts Rules' nor by narrow-mindedness toward plants which fall outside the 'perennial' banner. We embrace all plants and all people who show a genuine interest in gardening and in sharing their gardening experiences.

To belong to this group you need not be an authority in the world of horticulture, although we have several noteworthy individuals who fall into that category, such as Cleo Cox, Ann Pinc, and Russell Studebaker, to name a few. You also need not own a showcase garden, although there are many in evidence among the membership. This is a group where the casual gardener can rub shoulders with the aficionado, who lives and breathes plants, and still feel comfortable.

Over the years I have observed several identifiable characteristics in this group. They are 1) to educate 2) to share knowledge and plants 3) to enjoy each other's company 4) to care about the people in the group 5) to give back to the community, as well as the membership and 6) a love of food, as well as plants. We host at least two dinner meetings annually - one in the spring in conjunction with our plant swap and a year end fall fest for the installation of new officers. Although we are definitely not all things to all people, it is not for a want of trying.

Our group meets in the evening, generally on the third Thursday of the month, at 7 P.M.. We have been meeting at the Tulsa Garden Center, however that association is changing its fee structure for meeting rooms, which will mean that many smaller garden clubs may not be in a financial position to continue to meet at this facility. Whether or not this club will feel forced to move remains to be seen. We reluctantly moved once before due to financial consideration. After reaching a more stable financial position we moved back. The Tulsa Garden Center, after all, is both beautiful and conveniently located.

*Ursula Gabriele can be reached by email at
ug9365@intcon.net or by mail at
P.O. Box 52094, Tulsa, Oklahoma 74152-0094.*

TREASURER'S REPORT-October 25, 2001

CHECKING ACCT BALANCE:\$5793.61

SAVINGS ACCT BALANCE:\$14,189.66

HOW PLANTS GOT THEIR NAMES

11th in a series by Warren Filley

POINSETTIA or CHRISTMAS FLOWER

Botanical Name: *Euphorbia pulcherrima*

Family name: *Euphorbiaceae*

USDA Cold Hardiness Zones: Tropical

On the day after Thanksgiving, accompanied by my wife and mother, I participated in what has become a tradition for our family: The purchase of our Christmas poinsettias for the Holidays. As we strolled through the seemingly endless benches of poinsettias inside the greenhouses of one of my favorite nurseries, I thought about the sheer beauty of these plants and how they have become inextricably associated with our Christmas season. But how did this come to pass? Many of you may be familiar with the story, but it is well worth repeating.

The poinsettia is a tropical member of the *Euphorbiaceae*, or spurge family. In its native tropics of Mexico, the plant grows easily to 16 feet and sets flowers when the nights are long and the days are short. It became an ideal flower to decorate the churches of Mexico at Christmas and was termed the *flor de la noche buena*, or "nativity flower". It was brought to the United States by Dr. Joel Roberts Poinsett, an avid botanist and gardener who also was the U.S. Ambassador to the newly independent republic of Mexico from 1825 to 1829. Not only is he responsible for introducing the poinsettia to America, but he also introduced the American elm to Mexico. It is also important to note that his policies in Mexico were very unpopular with the Mexican natives, and they coined the word "poinsettismo" to describe his obtrusive and officious behavior. How interesting then that in order to get the poinsettia to bloom at the appropriate time we must apply a little "poinsettismo" against the plant's natural inclination when we raise it in the forced environment of the greenhouse.

The Euphorbia was named after Euphorbus, physician to Juba, king of the ancient kingdom of Mauretania. King Juba was married to the daughter of Anthony and Cleopatra. The name "spurge" comes from the old French *espurge* which is the name applied to the powerful purgatives used in the middle ages to rid the body of "evil humors" like black bile and melancholy. Obviously taken in quantity, the Euphorbias are poisonous and the sap can cause a blistering rash to some individuals. Therefore enjoy the bloom but keep small children and animals at a distance.

OKLAHOMA GARDEN FESTIVAL 2002

Plans are underway for the second annual Oklahoma Garden Festival. The dates are January 31 to February 3rd, 2002 at the Myriad Convention Center in Oklahoma City. Last year's show was an overwhelming success and we can only imagine the wonderful and exciting things planned for this year's event. This year the theme is *Gardening Beyond the Boundaries*. There will be 800-3,000 square foot gardens executed by Oklahoma's finest landscape companies and designers, horticulture competitions, educational gardens and exhibits, seminars, demonstration, retail vendors, and much more.

The Oklahoma Horticultural Society is currently working on another exciting and new booth exhibit to promote our society. And **we will be needing your help.** If you are interested in volunteering, please contact Jennifer Stout at (405) 843-7130 or Vicky Michalik at 330-9150.

If you do not have an exhibitors guide please contact the Garden Festival offices at (405)528-2996. You may also find them on the web at www.okgardenfestival.org.

WELCOME NEW OHS MEMBERS

Kristen Miller
Guymon, OK

Earth Sturm
Weatherford, OK

Growing for All Your Gardening Success



TLC Nursery & Greenhouses, Inc

100 W. Memorial 6112 N. Phoenix 8200 NE Eggenring

751-0630

842-0381

720-2091

Oklahoma's Leading Garden Centers

CHRISTMAS PARTY! DECEMBER 8TH -

PLAN ON JOINING YOUR FRIENDS FOR THE OHS CHRISTMAS PARTY. HAM AND DRINKS WILL BE PROVIDED. WE ASK THAT YOU BRING ONE OF YOUR FAVORITE FINGER FOODS TO COMPLEMENT THE TABLE. HERE ARE THE DETAILS!

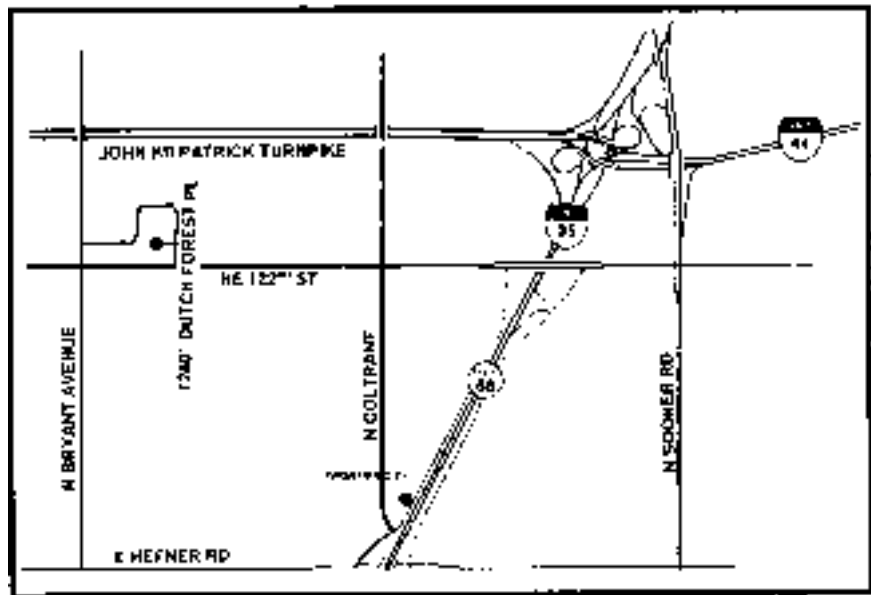
*DECEMBER 8TH

*6:30 PM

*AL & NANCY FERNANDES'S HOME

*12401 DUTCH FOREST PLACE
EDMOND, OK

.... for questions, call 330-9150



PAM HARPER LECTURE SCHEDULE

TULSA, THURSDAY, FEBRUARY 14th, 7:00 PM

"More Time Tested Plants, From Thirty Years In A Four Season Garden"

Central Library Downtown in the Aranson Auditorium, 400 Civic Center

This location can be reached either from East 6th Street or East 4th street; west of South Denver St.

Parking is available underground or at ground level on the west side of the library & around the City Hall complex. Book Sale/Signing/Reception to follow lecture

STILLWATER, FRIDAY, FEBRUARY 15th, 7:00 PM

"Perennials Plus - Combining Perennials With Other Plants"

OSU/Stillwater Campus;

Noble Research Center Room 106

Parking lot located at Hall of Fame and Washington Streets

Book Sale/Signing to follow

OKLAHOMA CITY, SATURDAY, FEBRUARY 16th (times below)

ANNUAL WINTER MEETING OF THE OKLAHOMA HORTICULTURAL SOCIETY

"Time Tested Plants, From Thirty Years In A Four Season Garden"

Oklahoma City Zoo 2101 NE 50th; Oklahoma City

In Educational Building at east end of the parking lot.

1:00 PM OHS Business Meeting for membership

2:00 PM Pam Harper's Lecture

Book Sale/Signing to follow

For questions, call
(405) 330-9150 or visit
the OHS website
www.okhort.org

Some of Pam Harper's books include:

***Time-Tested Plants:**

Thirty Years in a Four Season Garden

***Designing With Perennials**

***Perennials: How to Select, Grow and Enjoy**

***Designing with Perennials**

***Color Echoes: Harmonizing Color in the Garden**

***The Story of A Garden**

GETTING THE RIGHT PERSPECTIVE ON GARDEN SETTINGS

By Lyle Henry

A garden area can become a gardener's work of art. Viewing a well-conceived garden setting is like finding just the right spot on your vacation to take a memorable picture. The setting or background is an essential part of any good photo, sometimes taking precedence over the subject. Consider for a moment, the times you positioned someone in the foreground of a colorful or interesting background. Kodak often designates "Photo Op" locations at vacation sites.

My wife, Eileen, is an avid and award-winning photographer who enjoys photographing flowers, wildlife, pets, and people in outdoor garden settings. I enjoy creating garden settings, so it works out well for both of us. Kodak can't change or rearrange the scenic background, and therefore, must discover perfect viewing locations. When developing your garden settings, you have the advantage of creating both the garden setting and the best point of view. I believe a total garden is made up of a multitude of settings, just like a motion picture is made up of a many small pictures or frames.

A pleasing garden setting must be seen from the right perspective. After selecting the general location for any new or reconstructed garden setting, the next step is to locate the best viewing locations for enjoyment and photography. These points-of-view may be found along existing pathways, while seated on benches, and even through windows from inside your home. It is like finding the best seats in a movie or concert theater. There are also times when you will need to create your best viewing locations in addition to your garden setting.

One way of discovering if a location is a good vista point is to use the motion picture director's method of forming a framing outline by touching outstretched thumb tips together as the bottom and up stretched hands as the frame sides. Viewing through this frame makes it is easier to visualize the proposed garden setting. While viewing through this frame look for any objects subconsciously overlooked including gas meters, telephone poles, power lines, cars on the street, house roof lines, neighbor's metal shed and other distracting things. These obtrusive objects are things you may want to camouflage by use of plant materials, garden art, and construction in your new garden setting.

When you find good viewing locations, mark them and then stand in that location and take actual photographs of your proposed setting area. Your pictures will objectively reveal things you generally overlook. The pictures will also be useful in planning your setting and for use when making before and after comparisons. Winter months are

excellent times to photograph your naked garden.

Designs for garden settings and their best viewing locations should take into account guests and where you would like them to walk, stand, and rest. Planning strolls or tours through your garden may sound rather contrived but really are intended to give your guests the best impressions your garden. Planning the entrance, where you will stop, and resting-places may have more impact on their impression than you realize. In Oklahoma you should always consider the intense heat and blinding light of the evening sun, especially if your new garden setting will be located on the western side of your garden. Also, don't forget to plan, and if necessary build, a spot where you can step aside and allow your guests to have the best view. Not many people enjoy a tour of the back of a gardener's head.

After finding your optimal viewing locations, it's time to frame out the dimensions of your new garden setting. The great masters of fine painting often had to plan the frame or canvas size before composing the exact picture setting. This was mainly due to the high cost of good canvas. Today, we can take a lesson from them by first deciding on the framing dimensions of our setting before attempting to produce a masterpiece.

Establishing garden setting boundaries should not be left to guesswork. The easiest way to frame this area is with some short stakes and long poles of various lengths upwards to six feet. PVC pipe works great for this and it's inexpensive. This framing step is much easier if you have a helper. Start by standing at your primary viewing point and having your helper stand at the proposed setting with the stakes and poles. Find what you feel will be the center of the setting and mark it with a medium length pole. Do the same for each of the sides of the setting, locating the longest poles to the farthest back corner on each side to form the outside frame. Don't be concerned as to any relationship between the height of pole and proposed plant materials because there isn't any at this point. Imagine where the front edge will stop and direct your helper in the placement of stakes on what I call the "transition line."

View the proposed setting within the picture frame created by the poles and stakes. Notice any existing objects within view, especially to the rear of the setting frame. This is a good time to pull out the photos to reference any unsightly objects you indicated in the photos. Have your helper place poles at the locations within the garden setting so they are in the exact line-of-sight with you and the objects. Mark the height of the object in view by placing a piece of tape around the pole. These poles now indicate the locations where you may want to position

objects or plant materials to work as a camouflage. Repeat the frame lay out process at each viewing location and make adjustments and/or add stakes and poles. You now have a 3-D “canvas” or frame of your garden setting.

Now give it a rest. At least for a few days or even until the next planting season. Each time you are in your garden notice your planned setting and “tweak” the positions of the poles and stakes. This is also the time you will want to think about plant materials, elevations, flowers, fountains, ponds, rocks, garden art, backgrounds, placement of objects, and anything that will achieve the right feeling for your new setting. There are also practical things to consider including how you will keep unwanted Bermuda grass out of it, how you will maintain it, the direction of the prevailing wind, irrigation, and channeling excess rainfall. It is better to plan for these now than to redo you’re setting later.

Occasionally your setting may be inspired by your desire to screen out views. For example, I was faced with the problem of wanting to camouflage or screen a neighboring open view. Normally, I would use plant materials to handle this job, but this location was in a heavily shaded area under mature trees. I set about to change the view and make certain I would cover it by framing the setting using the method described above Then I waited for the right solution to present itself.

Being prepared and patient allows for wonderful garden settings to materialize; also being an avid material recycler or “scavenger” helps me. In this case, the right stuff was found at the bottom of a pile of wood material I purchased from the Oklahoma State Fair’s “once-in-a-lifetime” auction. What I discovered were the actual facades of a small farmhouse and red barn used decades earlier as scenery in the famed musical “Oklahoma” that had been kept in dry storage by the fair. I seemed to be the only one at the auction who imaged any use for them and became overjoyed when I heard the words “sold to the bidder for six dollars.” Child-size barnyard corral scenery was also found in with the wooden treasures.

Within the preplanned setting frame laid out by the dimension poles, I constructed an eighteen-foot long by three-foot wide platform along the property line on the backside of my proposed setting. I then reassembled the scene by first erecting the barn facade on the front edge of the platform and adding three feet of depth. I adjoined the farmhouse facade to the barn at the rear edge of the platform and built on a covered porch extending three feet to the platform’s front edge. I added a four-foot wide step-down wooden deck in front to connect the farm scene to an existing garden path and placed small shade loving plants around the trees now located to the sides and front of the scene. Placing a child-size bench on the porch gave it an added touch. The use of evergreen plant materials to the far front sides completed the woodland picture making it appear like an Oklahoma homestead (for very short people that is, considering its scale.) This setting gives us the screen we wanted and has quickly become a “must” location for photo shoots, especially for families and children.

Planned vistas will present the best perspectives of your garden settings and will put you and your guests in the right “frame-of-mind.”

GARDEN GALA

The Oklahoma City Zoo hosted its ever growing Zoo Garden Gala on October 13th, 2001. It was well supported by many nurseries, garden clubs and educational booths. The Oklahoma Horticultural Society set up its booth and was manned by Shirley McFarland, Kathleen Ryan , Hugh Stout and Jennifer Stout. It was a great opportunity to not only meet new people, but to get to know members of other clubs and nurserymen. The Oklahoma City Zoo is growing and getting more and more beautiful and I highly recommend volunteering for it next fall.

Hugh Stout

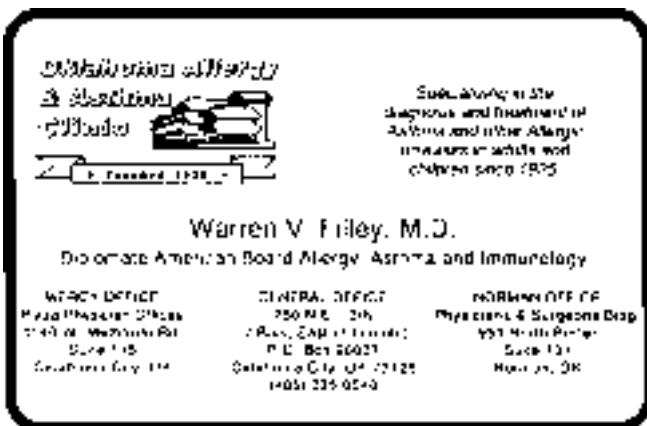
OHS NOMINEES FOR BOARD POSITIONS Officers

President Hugh Stout
Vice President Lyle Henry
Secretary Brenda Sanders
Treasurer Joanne Vercinck

Board Members

Cathy Connel
Allan Storjohann
Brent Suttles
Sharon Beasley
Vicky Michalik
Pearl Pearson
Wanda Manderscheid

As part of our annual winter meeting, on February 16th, elections will be held to fill positions for officers and board members. Following is a list of nominees for your consideration. Please review the list before coming to the business meeting at 1:00 pm.



Oklahoma Horticultural
Society
P.O. Box 770092
Oklahoma City, OK 73177

OKLAHOMA HORTICULTURAL SOCIETY EVENTS 2000-01

December 8 'OHS CHRISTMAS PARTY'; See details to inside...

2002

January 11 & 12 21st ANNUAL HORTICULTURE INDUSTRIES SHOW (H.I.S.)

Tulsa Community College www.hortla.okstate.edu (405) 744-5404

January 17,18,19 OKLAHOMA HORTICULTURE INDUSTRIES COUNCIL ANNUAL CONVENTION/TRADE SHOW; Joint show of ONLA & OGGA. Tulsa Convention Ctr. (405) 942-5276

January 31- February 3 2nd 'OKLAHOMA GARDEN FESTIVAL'; Myriad Convention Center;

To work our educational exhibit, call Hugh Stout (405) 843-7130

June 1 - OHS Garden Tour for Connoisseurs

OHS is Sponsoring the following lectures by Pamela Harper - see inside for details:

February 14th "*More Time Tested Plants, From Thirty Years In A Four Season Garden*" by

Pamela Harper; 7:00 PM Central Library Downtown/Aranson Auditorium, 400 Civic Center

Book Sale/Signing/Reception to follow lecture

February 15th "*Perennials Plus - Combining Perennials With Other Plants*" by Pamela

Harper; 7:00 PM OSU/Stillwater Campus; Noble Research Center Room 106

Book Sale/Signing to follow

February `16 OHS ANNUAL WINTER MEETING INTRODUCING PAM HARPER, well

known gardening author from Seaford, Virginia; OKC Zoo Educational Building. 1:00 PM Business

Meeting (members come and get your seat), See inside for locations, topics, etc... 2:00 PM lecture.

Book signing. More information inside.

**INFORMATION,
CALL 330-9150**